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# Unison Media

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**Kevin Puts' new work *The City* to receive World Premiere performances in DC Area, Baltimore and Carnegie Hall, April 14-16**

**Marin Alsop will conduct the Baltimore Symphony Orchestra in the performances, part of the BSO's Centennial Celebration**

The piece presents a musical portrait of Baltimore, and will be accompanied by a video by filmmaker and documentarian James Bartolomeo



*The City*, a new work by Pulitzer Prize-winning composer **Kevin Puts**, will receive its World Premiere performances April 14-16 in the Washington DC area, Baltimore and New York's Carnegie Hall, performed by the Baltimore Symphony Orchestra conducted by Marin Alsop as part of the BSO's Centennial Celebration. The piece is a musical portrait of Baltimore, accompanied by an original film by James Bartolomeo featuring iconic imagery from Baltimore's past and present. Heavily influenced by recent events, the video and music reflect on the unrest following Freddie Gray's 2015 death in police custody, as well as the public expressions of optimism and mutual understanding which followed.

There will be three concerts featuring *The City*: Thursday, April 14 at 8pm at The Music Center at Strathmore; Friday, April 15 at 8pm at Joseph Meyerhoff Symphony Hall; and Saturday, April 16 at 8pm at Carnegie Hall.

Mr. Puts, who won the Pulitzer Prize in 2012 for his opera *Silent Night*, writes in his note on the piece, "Though inspired by the city of Baltimore, *The City* was intended to be an exploration of many aspects of American urban centers. My work on the piece intensified after the unrest of April 2015...after this incident, I aspired to transcend mere illustration and compose a work with the potential to heal, as well."

Puts continues: "We are a species suffering the pains of its adolescence. Let us have the resolve, the compassion, and the foresight to force our own evolution to a place of reason and harmony."

The piece was co-commissioned by the BSO, Carnegie Hall, and the Cabrillo Contemporary Music Festival.