

Kevin Puts Condensed Biography

Winner of numerous prestigious awards, including the 2012 Pulitzer Prize for his debut opera *Silent Night*, Kevin Puts' works have been commissioned, performed, and recorded by leading ensembles, and soloists throughout the world, including Yo-Yo Ma, Renée Fleming, Jeffrey Kahane, Dame Evelyn Glennie, the New York Philharmonic, the Tonhalle Orchester (Zurich), the St. Paul Chamber Orchestra, the Miro Quartet, and the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, St. Louis, and Minnesota. His newest orchestral work, *The City*, was co-commissioned by the Baltimore Symphony Orchestra in honor of its 100th anniversary and by Carnegie Hall in honor of its 125th anniversary. His new vocal work *Letters From Georgia*, written for Soprano Renée Fleming and orchestra and based on the personal letters of Georgia O'Keeffe, had its world premiere in New York in Fall 2016, and his first chamber opera, an adaptation of Peter Ackroyd's gothic novel *The Trial of Elizabeth Cree* commissioned by Opera Philadelphia, had its world premiere in September 2017, followed by performances with Chicago Opera Theater in February 2018.

Silent Night, commissioned and premiered in November 2011 by Minnesota Opera and co-produced by Opera Philadelphia, has been produced at Fort Worth Opera, Cincinnati Opera, the Wexford Opera Festival, Calgary Opera, Montreal Opera, the Lyric Opera of Kansas City, Atlanta Opera, Opera San Jose, and Michigan Opera Theatre. In 2013, his choral works *To Touch The Sky* and *If I Were A Swan* were performed and recorded by Conspirare. His second opera, also commissioned by Minnesota Opera, *The Manchurian Candidate*, based on the novel, had its world premiere in 2015.

A former Composer-in-Residence of Young Concerts Artists, he is currently a member of the composition department at the Peabody Institute and the Director of the Minnesota Orchestra Composer's Institute.

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